

RETHINK THE COURTYARD / TEST DRIVE IN BRNO

workshop intro



RETHINK THE COURTYARD

The workshop for finding new ideas for the faculty courtyard. How to combine the small needs of today with the challenges of the future. How to solve individual fragments of space, individual functional demands with today's and upcoming conditions of architectural discourse?

The aim of the workshop is to find a new perspective of looking at the faculty courtyard and to propose first interventions within this space. Interventions that respond to current demands and which we aspire to realize later this year.

TUTORS/ Sevince Bayrak (SO?), Oral Goktas (SO?), Szymon Rozwalka, Jaroslav Sedlák, Adéla Šoborová

The Workshop is organized in cooperation with the Faculty of Architecture - Brno University of Technology, Viper Gallery, Lina platform and architecture studio SO?. The workshop will be divided into several parts: a kick-off discussion, a lecture by Sevince Bayrak and Oral Goktas and three days workshop. The event is open to all architecture students. The maximum capacity is 20 students. To apply please send a email to soborova@vutbr.cz. The workshop will be loosely followed by a summer school, where some of the designs will be realized.

Pre-discussion 13/4 - 15:00

Lecture 20/3 - 18:00

Workshop 21-23/4/2023

/ TEST DRIVE IN BRNO

From the smallest scale to the largest, we encounter crisis everywhere, in every moment. It is now almost part of every kind of practice to propose alternative ways to deal with the crisis. Can we redefine architecture to respond to the ongoing economic, political, and sociological crisis? Can we rethink our priorities while designing a space by using the courtyard as a case study?

For the Turkish Pavilion in the Biennale di Architettura this year, we are proposing a new theory to start a discussion about this fundamental change in our practice: The Carrier Bag Theory of Architecture. Our theory, inspired by Ursula K. Le Guin, suggests questioning our ossified perceptions of beauty and functionality. What if we listen to and understand the stories of the neglected and the overlooked rather than successful examples?

We would like to make a test drive for our theory, with Brno Faculty of Architecture, by using the courtyard as a case study. Is there a way of rethinking the courtyard by questioning the established habits, rituals, and spatial aspects? What is the ossified perception in this case, and are there any artifacts, groups (human or non-human), or activities that are neglected or overlooked and waiting to be discovered in the courtyard? By starting this discussion, the workshop aims to develop design questions and possible answers for the future of the courtyard.

SO?

Founded in 2007 by Sevince Bayrak and Oral Goktas, SO? is an Istanbul-based studio focusing on design, architecture, and urbanism. In 2013, they won the Young Architects Program by MoMA/PS1, creating Sky Spotting Stop for Istanbul Modern, which was exhibited in MoMA and MAXXI. In 2015, they won the invitational competition at the Royal Academy of Arts; their project Unexpected Hill was realized in London. Right after that, their installation Lost Barrier was mounted in Rome and acquired by MAXXI for the permanent architecture collection. Their work has been published internationally and nominated for prestigious Mies, Aga Khan Awards and shortlisted in Architectural Review's 2019 Emerging Architecture Awards. Sevince was invited to the Women in Architecture exhibition in MAXXI and their project Fold and Float has been added to the permanent collection of MAXXI. Fold and Float is currently being exhibited in Denmark Design Museum. Their recent work includes a public cultural center in Istanbul, a chicken coop and a cabin in the rural parts of Turkey, and an interdisciplinary research project on post-disaster emergency housing. Sevince and Oral are the curators of the Pavilion of Türkiye in the exhibition of La Biennale di Venezia in 2023.



